

As we took a stroll through the magical woods of Pintolio we were dazzled by the warm yellow glow of the spring sun. The peaceful breeze whispers softly to into our ears as we meandered wistfully through the lush, dense canopy.

Hypnotising scents greeted us.

The soft fresh scent of sunlight warmed the leaves of the Correia Waterfalls – the most famous and sought-after waterfalls in all of the Southern Hemisphere. The scent of the woods Totallios Nostalgios is renowned for its relaxing properties; allowing a visitor to the emerald forest to shrug off any worries or cares. The gentle chants of the Nauticallia tribe carry on the breeze for miles, a serenade of serenity.

## **STARTER**

Draw and label what image is created in your mind when you read the following passage.

If you don't know the meaning of words please find their definition and write these down in your book.

How would the traveller feel in this destination?

**12 minutes**



- 1. What kind of features do we find in travel writing?**
- 2. Can I develop my use of varied and interesting vocabulary and descriptive writing skills?**

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**5 minutes**

**What are your first impressions of this destination?**

**Where in the text can you find evidence to support your initial impressions?**

**Have they used interesting words?** (Identify the examples that you think are most effective)

**Have they made their destination sound exciting?**

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Find an **example** of where **first person** is used? Write this down into your exercise book. Why has it been used?

Find three example of **nouns** that suggest the **activities possible at this destination**. Write these down into your exercise book. Why have they been used?

Find one example of **sibilance**. Write it down and then **explain what it has been used to describe**. Why have they been used?

Find examples of **adjectives** and other **descriptions** that **appeal to our senses and imagination**. Why have they been used?

Find an example of **personification**. Why has this example be used?

**25 minutes**

What **type of traveller** would choose this destination?



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# DISCOVERY ASSESSMENT BADGE



## 1 Points

To unlock this achievement, you must analyse an element of figurative language within a given text.

- **Figurative language features** must be **named** and clearly **identified**
- **Specific relevant quotations** must be used as part of the explanation
- **Explanation of the effect** of the selected figurative language effect must be **logical and well reasoned.**

How has the writer used figurative language to make this destination attractive for a potential traveller?

Identify ONE feature about your destination and explain in greater detail in your SECOND PARAGRAPH.

Use the following opening line to start your original piece:

The door of the aeroplane opened and we stepped into...

**Original Writing**



Use the checklist that we created for the exemplar to help guide you with your own piece.

# Elements of Good Travel Writing

- centers on a key event.
- uses background information that builds up to this event.
- may incorporate research to enhance the background information—even if the writer didn't know the information things at the time of the trip.
- clearly describes the location and focuses on elements that are key to the story or experience.
- clearly describes any important people so that readers feel as if they know them a little.
- uses dialogue where possible to help the story “happen” for the reader.
- mixes reflections on the experience with the retelling to help the reader see the importance of the experience.